



Filming or photography Application

La Mauricie National Park

The information provided is used to determine whether a licence will be approved and issued. All parts of the application must be completed. Parks Canada reserves the right to deny applications that do not support Parks Canada’s mandate, values and principles as well as incomplete applications and requests that conflict with day-to-day operations.

A complete application must be submitted a minimum of 20 business days prior to the first proposed day of filming in order to provide sufficient time for review and approval. Incomplete applications will not be processed.

Section one – Business information

Project Name:
Production Company:
Mailing Address:
Production Manager / Producer:
Email Address:
Phone Numbers – cell: office:

Company Representative / Location Manager (on-site during filming):
Phone Numbers – cell: office:
Email:

You are required to provide proof of comprehensive liability insurance policy indicating a minimum of \$2,000,000 per incident, naming *Her Majesty the King in right of Canada as represented by the Parks Canada Agency* as additional insured, to be carried for the duration of the production in the park. Your application is not complete until your proof of insurance has been received by Parks Canada.

Attached

Section two – Project information

Type of business	<input type="checkbox"/> Commercial <input type="checkbox"/> Government <input type="checkbox"/> Student Project <input type="checkbox"/> Non-profit (Please provide your non-profit charitable organization registration number) Other (Please specify)
Primary use of footage	<input type="checkbox"/> Tourism promotion <input type="checkbox"/> Educational / documentary <input type="checkbox"/> Entertainment <input type="checkbox"/> Advertising / commercial



	<input type="checkbox"/> Other
Project description	Please describe this project (who, what, where, when and why, maximum 200 words).
Audience and demographics	<input type="checkbox"/> Canadians (Please specify demographics) <input type="checkbox"/> International (Please specify demographics)
Estimated viewers (circulation / reach)	
Final product(s)	<input type="checkbox"/> Magazine <input type="checkbox"/> Website <input type="checkbox"/> TV show <input type="checkbox"/> Ad <input type="checkbox"/> Social media (YouTube, Facebook, blogs, etc.) <input type="checkbox"/> Documentary <input type="checkbox"/> DVD <input type="checkbox"/> Brochure <input type="checkbox"/> Book <input type="checkbox"/> Music video <input type="checkbox"/> Stock footage <input type="checkbox"/> Other (please specify) Publishing deadline /air date:
Storyboard / Script	<input type="checkbox"/> Attached <input type="checkbox"/> Not available
Crew size **The crew size includes talent and production crew. **	
Number of vehicles **The licence plate numbers may be requested. **	Are any vehicles over 4500 kg? <input type="checkbox"/> Yes <input type="checkbox"/> No



<p>Props and equipment</p>	<p> <input type="checkbox"/> Set <input type="checkbox"/> Props <input type="checkbox"/> Craft services (tent, garbage bins, catering company etc.) <input type="checkbox"/> Generator </p> <p>Please provide details about your set, props and craft services, if applicable.</p>		
	<p>List equipment required for your production (including camera equipment). Be specific as only the equipment listed will be approved on your licence.</p>		
	<p>Does this production involve construction or alteration of any kind?</p> <p> <input type="checkbox"/> Yes <input type="checkbox"/> No </p> <p>If yes, please specify:</p>		
	<p>Does this production involve livestock or trained animals?</p> <p> <input type="checkbox"/> Yes <input type="checkbox"/> No </p> <p>If yes, please specify:</p>		
	<p>Does this production involve any alcohol, firearms or tobacco?</p> <p> <input type="checkbox"/> Yes <input type="checkbox"/> No </p> <p>If yes, please specify how these will be used in your production:</p>		
<p>Itinerary</p>			
Date	Specific location	Start time	End time
<p>Please attach a separate itinerary for additional dates and locations. Parks Canada acknowledges that production companies need flexibility and will make every effort to</p>			



accommodate a schedule / date charge. Changes less than five days prior to filming or after a filming licence has been approved may not be possible.

Are you considering submitting a request for an interview with a Parks Canada representative?

Yes
 No

If yes, please provide details:

Section three – Fees

Fees must be received prior to filming/photography activities Taxes are included in all fees.

Production Crew Size	Application Fee	Location Fee (per day)
1-6	\$153.50	\$511.25
7-15	\$383.50	\$1,022.75
16-30	\$767.00	\$1,533.75
31-99	\$2,556.25	\$2,045.25
100+	\$3,067.75	\$2,556.25

Depending on the scope, location and crew size associated with the project, monitoring fees (including overtime) may be charged to the production company in addition to the fees listed above.

Section four – Responsibility

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. I have the full authority to represent the application / production company and the project described above.

Person on location responsible for complying with film permit conditions:

Signature:

Date:

Print name:

Section five – Contact us

La Mauricie National Park

Send the form at :
permis-lamauricie@pc.gc.ca