





<p>Project description</p>	<p>Please describe this project (who, what, where, when and why, maximum 200 words).</p>
<p>Audience and demographics</p>	<p><input type="checkbox"/> Canadians (Please specify demographics )  <input type="checkbox"/> International (Please specify demographics )</p>
<p>Estimated viewers (circulation / reach)</p>	
<p>Final product(s)</p> <p>** A copy of the final product must be submitted as part of the film licence conditions. **</p>	<p><input type="checkbox"/> Magazine  <input type="checkbox"/> Website  <input type="checkbox"/> TV show  <input type="checkbox"/> Ad  <input type="checkbox"/> Social media (YouTube, Facebook, blogs, etc.)  <input type="checkbox"/> Documentary  <input type="checkbox"/> DVD  <input type="checkbox"/> Brochure  <input type="checkbox"/> Book  <input type="checkbox"/> Music video  <input type="checkbox"/> Stock footage  <input type="checkbox"/> Other (please specify )</p> <p>Publishing deadline /air date:</p>
<p>Storyboard / Script</p>	<p><input type="checkbox"/> Attached  <input type="checkbox"/> Not available</p>
<p>Crew size</p> <p>**The crew size includes talent and production crew. **</p>	
<p>Number of vehicles</p> <p>**The licence plate numbers may be requested. **</p>	<p>Are any vehicles over 4500 kg?</p> <p><input type="checkbox"/> Yes  <input type="checkbox"/> No</p>



Props and equipment	<input type="checkbox"/> Set <input type="checkbox"/> Props <input type="checkbox"/> Craft services (tent, garbage bins, catering company etc.) <input type="checkbox"/> Generator  Please provide details about your set, props and craft services, if applicable.
	List equipment required for your production (including camera equipment). Be specific as only the equipment listed will be approved on your licence.
	Does this production involve construction or alteration of any kind? <input type="checkbox"/> Yes <input type="checkbox"/> No  If yes, please specify:
	Does this production involve livestock or trained animals? <input type="checkbox"/> Yes <input type="checkbox"/> No  If yes, please specify:
	Does this production involve any alcohol, firearms or tobacco? <input type="checkbox"/> Yes <input type="checkbox"/> No  If yes, please specify how these will be used in your production:
Filming locations (please check all that apply)	<input type="checkbox"/> Pacific Rim National Park Reserve <input type="checkbox"/> Gulf Islands National Park Reserve <input type="checkbox"/> Fort Rodd Hill and Fisgard Lighthouse National Historic Sites <input type="checkbox"/> Fort Langley National Historic Site <input type="checkbox"/> Other, please specify
Itinerary	



Date	Specific location	Start time	End time
<p>Please attach a separate itinerary for additional dates and locations. Parks Canada acknowledges that production companies need flexibility and will make every effort to accommodate a schedule / date change. Changes less than five days prior to filming or after a filming licence has been approved may not be possible.</p>			
<p>Filming on leasehold properties (e.g. hotels, tea houses, restaurants, ski areas, gondolas, etc.)</p>		<p>Are you filming on property of businesses in the national park(s)?</p> <p><input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>If yes, please specify the name of the businesses and provide written permission:</p> <p><input type="checkbox"/> Attached</p>	
<p>Filming segments with tour operators (e.g. guided hiking tour, horseback riding, snowshoe tour, etc.)</p>		<p>Are you filming segments with tour operators?</p> <p><input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>If yes, please specify the name of the businesses and provide written permission:</p> <p><input type="checkbox"/> Attached</p>	
<p>Are you considering submitting a request for an interview with a Parks Canada representative?</p>		<p><input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>If yes, please provide details:</p>	

### Section three – Aerial filming

Activities involving aircraft, including Unmanned Aerial Vehicles (UAVs, or “drones”), are restricted under the Canada National Parks Act and National Parks of Canada Aircraft Access



Regulations (<http://laws-lois.justice.gc.ca/>). Aircraft access may be approved by the national park Superintendent for park management and emergency purposes only. Landing, take-off and low level flying in a national park requires a Restricted Activity Permit in addition to an approved Film Licence. Additional time may be required to process applications involving aerial filming.

Do you propose to land a helicopter or film by air in a national park?

- Yes
- No

If yes, please indicate the type of aircraft:

- Unmanned Aerial Vehicle (UAV)
- Helicopter
- Other, please specify:

**Drone Operations**

If you meet **all 3** of these conditions, you're conducting basic operations:

- You fly it in uncontrolled airspace
- You fly it more than 30 metres (100 feet) horizontally from bystanders
- You never fly it over [bystanders](#)

If you do not meet **any 1** of these 3 conditions, you are conducting advanced operations.

- Basic
- Advanced

[For Basic Operations](#): applicants must also provide a copy of their *Transport Canada Pilot Certificate - Basic Operations* and a copy of their *Transport Canada Certificate of Registration*.

- Attached

[For Advanced Operations](#): applicants must provide a copy of their *Transport Canada Pilot Certificate – Advanced Operations* and a copy of their *Transport Canada Certificate of Registration*. Advanced operations may require a copy of a [RPAS Flight Authorisation](#)

- Attached

**Section four – Fees (2024)**

Parks Canada reserves the right to charge the non-refundable application fee upon receiving an application for a film licence. Fees must be received prior to filming/photography activities. The Goods and Service Tax (GST) is included in all fees.

Production Crew Size	Application Fee	Location Fee (per day)
1-6	\$160	\$532.25
7-15	\$399.25	\$1,064.75
16-30	\$798.50	\$1,596.75
31-99	\$2,661.25	\$2,129.25
100+	\$3,193.75	\$2,661.25



Depending on the scope, location and crew size associated with the project, monitoring fees (including overtime) may be charged to the production company in addition to the fees listed above.

### Section five – Responsibility

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. I have the full authority to represent the application / production company and the project described above.			
Signature:		Date:	
Print name:			
Person on location responsible for complying with film permit conditions:			
Signature:		Date:	
Print name:			

### Section six – Contact us

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