

Parks Canada Mainland Nova Scotia

Film and photography project application form

Parks Canada places offer excellent opportunities for film and photography. Film and photography projects are subject to certain restrictions and special considerations in order to protect the commemorative integrity of Canada's national parks and national historic sites and to ensure visitors are not impacted by these activities.

A complete application must be submitted a minimum of 15 days prior to the first proposed day of filming in order to provide sufficient time for review and approval. All parts of this application must be completed. The information you provide here will be used to determine whether a project proposal will be approved to proceed. All projects must be approved before a film and photography permit will be issued.

Parks Canada reserves the right to deny applications that do not support Parks Canada's mandate, values, and principles, as well as incomplete applications and requests that conflict with day-to-day operations. Incomplete applications will not be processed.

Parks Canada may request additional information such as script, story board, list of locations, on-site production facilities and equipment, requests for transportation and accommodations, and call sheets, etc.

The production conditions will be negotiated between Parks Canada and the production company, and Parks Canada will calculate applicable fees as per the attached fee schedule. A production agreement will then be drawn up by Parks Canada and signed by both parties. Payment must be received prior to the commencement of production activities. Once payment is received, a permit will be issued and must be available for viewing on-site.

Note: You will be required to provide proof of comprehensive liability insurance policy indicating a minimum of \$2,000,000 per incident, naming His Majesty the King in right of Canada as represented by the Parks Canada Agency as additional insured, to be carried for the duration of the production.

Please submit your completed application form to:

- Kejimikujik: kejimikujik@pc.gc.ca
- Southwest Nova Scotia national historic sites:
lhnnovasudouest-southwestnovanhs@pc.gc.ca

Section 1 – Contact information

Project name:

Production company (if applicable):

Mailing address:

Production manager/producer name:

Website (if applicable):

Email address:

Phone numbers:

Cell:

Office:

Company Representative representative/location manager (on-site during filming):

Name:

Phone Numbers:

Cell:

Office:

Email:

Section 2 – Project information

Proposed filming and shooting locations (please select all that apply):

Kejimikujik National Park and National Historic Site

Kejimikujik Seaside

Fort Anne National Historic Site

Melanson Settlement National Historic Site

Port-Royal National Historic Site

Other (please specify):

Type of business:

Commercial

Government

Student project

Non-profit

Non-profit charitable organization registration number:

Other, please specify:

Primary use of footage:

Promotional

Educational / documentary

Entertainment

Other (Please specify)

Project description (maximum 200 words)

Please describe this project (who, what, where, when, and why):

Audience and demographics:

Canadians

International

Please specify demographic details, if any:

Estimated viewers (circulation / reach):

Crew size (includes all individual on site for the project):

Date(s) of proposed filming on site:

Are you considering submitting a request for an interview with a Parks Canada representative?

Yes

No

If yes, please provide details:

Will you be submitting a request to fly a drone?

(Please refer to Section 3 for more information)

Yes

No

Will you require access to a Parks Canada off-road vehicle (ie., ATV or boat) and driver?

Yes

No

If yes, please provide details:

Final product(s)

****A copy of the final product must be submitted as part of the film permit conditions ****

Documentary

TV show

Magazine

Website

Social media

Music video

Book

Other, please specify:

Publishing deadline /air date:

Please submit links to any previous projects you or the production company has worked on:

Section 3 – Aerial filming

Activities involving aircraft, including Unmanned Aerial Vehicles (UAVs, or “drones”), are restricted under the [Canada National Parks Act](#) and [National Parks of Canada Aircraft Access Regulations](#). Field Unit Superintendents may authorize limited use of drones for:

- natural and cultural resource management
- public safety
- law enforcement
- park/site management purposes (including outreach, education and promotion)

If you are permitted to use a drone for your project, you will need:

- to provide confirmation that you meet [Transport Canada’s requirements](#)
- permission from the Field Unit Superintendent (Drone Permit)

The risks and impacts of drone flight vary depending on time/season and location; therefore, each application is evaluated separately.

Section 4 – Declaration/signature

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. I have the full authority to represent the application / production company and the project described above.

Signature:		Date:	
Print name:			

Parks Canada commercial film and photography fee schedule

Production crew size	Application fee	Location fee (per day)
1-6	\$ 160.00	\$ 532.25
7-15	\$ 399.25	\$ 1,064.75
16-30	\$ 798.50	\$ 1,596.75
31-99	\$ 2,661.25	\$ 2,129.25
100 +	\$ 3,193.75	\$ 2,661.25

The Harmonized Sales Tax (HST) is included in all above fees, unless otherwise noted.

[More information about film and photography at Parks Canada places.](#)